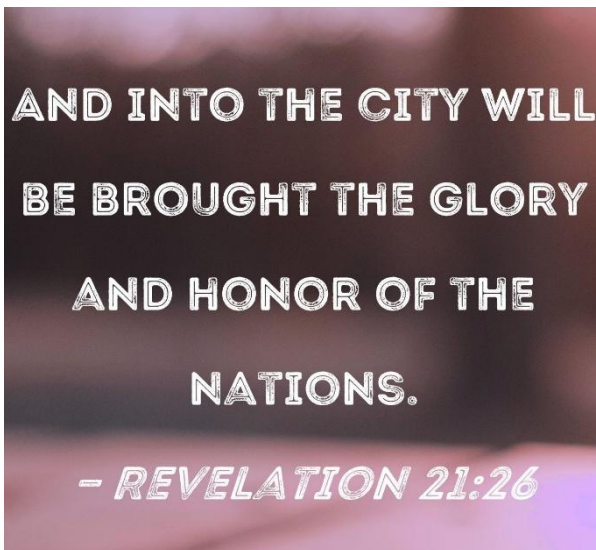


Report on Broken Walls Manitoba Tour September 18 – 24, 2026

by Roger Armbruster



I cannot even begin to express in words the extent of the length, the width, the depth and the height of the impact that the **Broken Walls Band and Dancers** made on so many of our hearts and lives during their recent Manitoba Tour. Truly it was and is better “felt” than “telt,” but it was certainly not limited to *feeling*. There was a deep *spiritual impact* that engaged both the *mind* and the *heart* at a very deep and personal level. Perhaps Karen Jolly, an Associate Professor at the **Providence University College** expressed it best after their morning chapel on Wednesday, September 23, “*This is a foretaste of heaven when the people from every tribe and nation and language worship the King of kings in their own heart language and ethnicity and yet unified as one voice!*” Rev. 5:9, 10; 7:9,10.



“And into the (Heavenly) City will be brought the **Glory** (Dignity, Praise, Worship) and **Honour** (Valuables, Wealth Freely Given, Esteem of the highest degree, Precious Price) of the **Nations**” (Ethnos, Ethnicities, People Groups that share a common language, culture and way of life) Revelation 21:26.

“Also the sons of the foreigner (Gentile nations) who join themselves to the LORD, to serve Him, and to love the Name of the LORD, to be His servants...Even them will I bring to My holy mountain, and make them joyful in My House of Prayer. Their burnt offerings (of thanksgiving) and sacrifices (of praise) will be acceptable on My altar, for **My House shall be called a House of Prayer for all nations**” (Isaiah 56:6, 7).

For this to happen, not only *individuals*, but the *nations* of the earth need to be healed, and for the nations to be healed, it will be necessary to partake of the Tree of Life rather than from the Tree of the Knowledge of Good and Evil. “A wholesome (healing) tongue is a Tree of Life” (Proverbs 15:4). Our tongue needs to be speaking words of Life, not of Death, of Blessing, not of Cursing, towards the People from other languages and cultures in order for the nations to be healed. **A healing tongue is like medicine, and this medicine is likened to the leaves of the Tree of Life that will bring Healing to the Nations (Ethnos).** Revelation 22:2. This has been the signature verse on **Canada Awakening’s Logo** for some 30 years now!





Canada Awakening Ministries has also had a relationship with Jonathan Maracle and **Broken Walls** for over 30 years as well, but in recent years, that relationship has greatly intensified. For many years now, **Canada Awakening's Vision** has been for the Healing of the *Nations*, the *Ethnos*, and for the Healing of the *Land*, the *Eretz*, with the understanding that People and People Groups are connected to Land and to Territories. Therefore, the healing and reconciliation among people who are from different nations, languages and cultures is essential to the healing of the land upon which we all live so that we can live together as friends and not as enemies. Both heaven and earth (the land) are called to be witnesses of the choices that we as humans make. Deuteronomy 30:19, 20.

So now, the linking between **Canada Awakening Ministries** (with its Vision for the Healing of People and Land) and the Vision of **Broken Walls** (which is about the Breaking of Dividing Walls between Cultures, between People Groups, between Generations and between Denominations) is a powerful connection. It is absolutely necessary for the walls dividing people groups to be broken, so that we might connect and unify at a deeper level, and in a way that expresses the unity of the Body of Christ in a more visible manner, no longer in isolation from one another but with a unity that is more visible and less blurred, less opaque and less invisible. When the Glory of God comes, the *invisible* becomes *visible*!

Spiritual Songs that are Birthed from within a Worshiper or from a Worship Team are a fuller Expression of Who we are Created to be Rather than Simply Being a Clone of Somebody Else's Heart Expression to God!

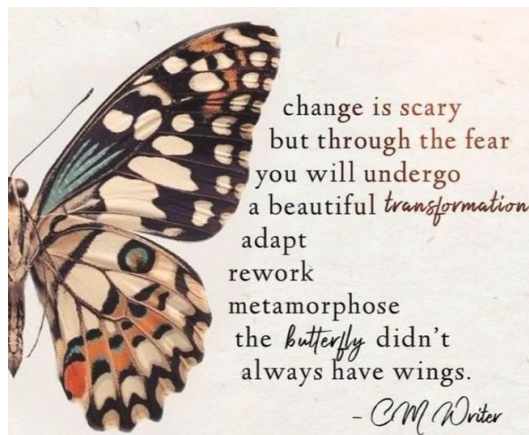
Not everyone may yet be aware that the ministry of **Broken Walls** is not at all about exalting Indigenous culture above other cultures, but it is about the liberty for the people from every tribe and every nation to be who they were created to be, and to worship freely and in the spirit and from their innermost being in their own heart language. This vision is about seeing a blending, a harmonizing and a symphonizing of the voices, the instruments and the dances of the people from every tribe, language and nation!



This can only happen where there is a foundation of spiritual unity. To be continually filled with the Spirit of God expresses itself in three ways according to Ephesians 5:18-20—by addressing, speaking and singing to one another in 1) psalms, and 2) hymns and 3) spiritual songs. Singing psalms is simply singing the scriptures, often from the Book of Psalms. Singing hymns is singing inspired songs that others have written in the past, and that we have learned and will continue to sing into the future. Psalms and hymns will always be relevant, valid and necessary.

However, in order to come into the FULLNESS of the expression of the life of the Spirit in a ministry or in a local congregation, we also need the SPIRITUAL SONGS that are the result of the immediate, spontaneous flow of the Spirit and of the River of God from within every worshiper and from within every worship team.

Those spiritual songs are the strongest expression of WHO WE ARE, and who WE WERE CREATED TO BE because they come from within, not from without, and are an even greater and more authentic expression of our unique identity than the songs that we sing that were written by somebody else. The Spirit-filled life is to be lived from the inside out, not from the outside in! That is what transformation, that is what transfiguration, that is what metamorphosis is all about!



Jonathan Maracle's music ministry began a process of transformation in his life at the **Sacred Assembly** that was called by Elijah Harper back in 1995. Elijah had asked Jonathan to sing the timeless hymn, **Amazing Grace** with a Native Drum at this Assembly. Yet, after hearing John Sandford talk about the walls of bitterness that have arisen within the hearts of the Indigenous People of this land since colonialism, God gave him a new song right there on the spot that was not a hymn from the past, but a spiritual song that came from the inside of him at the moment! This is when the song **Broken Walls** was birthed right from the inside of him, right from his recreated spirit that came out creatively and spontaneously!

Up until then, Jonathan had been a worship leader, and he had been singing good songs that were written by others back in the 1980s, such as **Maranatha Music** and **Hosanna Integrity**. These worship songs are now like either Psalms or Hymns that will always be valid, and should never be abandoned, but they were not the unique expression of who he was created to be. They were somebody else's song. He is not saying that his songs are more valid than the songs of others, but neither should his songs be despised just because they are an expression of his own indigenous culture and unique identity. Rather, they should be added to the blend, to the symphony and to the harmony in order for God's House to become a House of Prayer for all Nations, and in order for the scene in Revelation 5 and 7 to come to fruition.

When Jonathan first released that new song and did not stick with an older hymn at the **Sacred Assembly** in 1995, it broke something. It broke the walls of bitterness that the song **Broken Walls** speaks about. It released a spirit of repentance and of reconciliation among both Indigenous and Non-Indigenous People that brought both People Groups into a powerful unity of the Spirit and of embracing one another in love!

The Broken Walls Team Now Manifests both Visibly and Audibly that Reconciliation of Breaking of Dividing Walls Between Cultures, Between Nations, Between Generations and Between Denominations

Both the **Broken Walls Band and Dancers** include both Indigenous and Non-Indigenous People who have been reconciled to God through the work of the Cross, and are now therefore reconciled to one another with no hatred or animosity among them. I can assure you that it is not because their patience and love for one another has not been tested over many years, but they have matured to a place where they walk in a high level of grace and of forgiveness towards all, even those who may not understand their motives.

Not only does the **Broken Walls Team** include both Indigenous and Non-Indigenous People, but it includes both men and women, young and old who are from both sides of the 49th parallel, both from Canada and the United States. To them, they see the people of Turtle Island (present-day North America) as a part of one entity within a bond of love that transcends our diversity and our uniqueness as human beings.

These are not just words or platitudes, but during the week of September 18 to 24, there was the manifestation of those who attended the events who confessed to having hostility, hatred, anger and even rage deep in their hearts—both Non-Indigenous People towards Indigenous People, and Indigenous People towards Non-Indigenous People. They confessed that that rage and that hatred was replaced with a love in their heart for all people of all nations. This is a work of the Holy Spirit in which the Spirit's reconciling power was in operation at a deep, impactful, heart level, and each one has their own story to tell!

In the meantime, please allow me to share a few comments from some of the **Broken Walls Team** as to how the Manitoba Tour of September 18 to 24 impacted them as well.



"Thanks team! You were all amazing! It was such an honour to share the love of Jesus to others with you. 'Tsu yei wasateen!' Until I see you again!" –Bill Pagaran from Alaska



"Thanks to all! This was a great team effort! It was a pleasure to be a part of it. Y'all knocked it out of the park! I believe that our heavenly Father is pleased with what took place this last week. I look forward to being part of the continuation of this movement in whatever fashion that manifests. I love you all and will miss you all. I pray blessings and peace over you all in the Name of Jesus Christ. Until the next time!" --Joshua Maus from Alaska



"The band, the dancers and the members setting up and providing for everyone were such assets to this amazing tour. I declare angels have been loosed in Jesus' Name to protect everyone we met this week and that lives have been forever changed to commit to life and make a difference in their cities." –Mikayla Adkins from Virginia



"Wow! What can I say! You guys helped bring the Sounds of Heaven so we could dance our prayers, tell our stories and release the love and fire and pure holiness of our Great Chief. The unity and oneness of the band changed the atmosphere of every venue and prepared it for the Holy Spirit to move. Thank you for being His vessels to pour into and pour out of...Love you all. Can't wait for the next one!" – Kelly Adkins from Virginia



"Pray and believe with me for renewed strength and continued focus and anointing as we finish strong! Our team of musicians and dancers have been giving their all and remain focused on Him. May we continue to be granted the gift of the spirit of unity and we declare His goodness! Agree with me that the favour of the Lord goes before me and surrounds me with goodness and mercy! The Blood of Jesus and His Name be lifted high!..."

"Thanks...for blessing us all here in Canada with your beautiful gifts and talents. We love you guys." –Jonathan Maracle from Ontario



"Amen. It was great to be with you...God bless you for being such a blessing to our people here in Canada. 'Let the wind of the Spirit blow' over our families!!" –Melodie Greyeyes from Treaty No. 7 Territory in Saskatchewan



"I was truly blessed to be a part of this great work of Creator. The team was awesome! I know I said it more than once – 'I felt I was in the presence of greatness.' We were there to water the works from the seeds planted by Jonathan and Broken Ways over the years, plant more seeds, and break down more of the walls of division within the Body of Christ, and Native and between non-Native peoples. I believe that there was a movement in the spiritual realm beyond what we currently understand. 'Pleya gi' ('Blessings')" –Don Gentry from Oregon



Jonathan Maracle and Howard Jolly

Joel and Howard Jolly

Island Breeze Manitoba



These Dancers Shared their Faith in Christ in both Word and in Movement



Chapel for Seminary Students at Providence University College and lunch outside near teepee



Jonathan Maracle emphasizes that this is not a performance, but an act of prayer and worship!